

Ross Birrell, Disagreement, Vasaplatsen, Gothenburg, 10 October 2009.

Glasgow-based artist, Ross Birrell will produce a public intervention, Disagreement, which consists of a silently performed reading from Jacques Rancière's work Disagreement – Politics and Philosophy in Vasaplatsen, Gothenburg - the scene of police shootings of three anti-capitalist protesters during the EU-US summit in 2001. Birrell's intervention draws upon Rancière's emphasis on the political 'wrong' which resists arrival at democratic consensus and of 'police' as the 'configuration of occupations' which organize capitalist society, configurations which may be resisted, perhaps, in the adoption of such critical art practices.