

Aesthetic commons.

All aesthetic processes run along repertoires of historically determined forms and competences which constitute generative pattern languages. These pattern languages work as *commons*.

Needless to say that these *aesthetic commons* have undergone in western societies their own “enclosures” after which the access to the *arable lands* of aesthetic forms has been restricted and codified behind the walls of high culture. As it could be expected these same lands have been devoted to the *pasture* of the professional artists, curators and other experts while the very competences necessary to sustain any aesthetic sensitivity have been systematically neglected

Most of the aesthetic concepts we can use to contrast our own, such as medieval modes, greek ethoi or hindi ragas consist of modal proceedings which combine forms and competences. Therefore and as a fundamental contribution to fight the “tragedy of the anticommons” some basic research must be done in order to give back its instituting powers to the aesthetic commons.